ramatic * Musica

Salt Lake come with wider advance fame than the "Servant in the House," which will oucupy the Salt Lake Theater all of next week. The sensutional part of the play of course, lies in the fact that the character known as the "Bishop of Benares" is supposed to represent the Benares is supposed to represent the reincarnation of the Christ. The author is very careful nowhere to say that this was his purpose, but he allows it to be assumed all through the plece. Critics in both the cast and west have halled the play as a wonderful work of art and one of the leads for monthly magazines styled it "one ing monthly magazines styled it "one of the best written plays since the days of Shakespeare."

Although this is the first production of the play in Utah, it is also the last organisment to be played in this city and state. The Associate Players, the only company presenting the play, will be kept in the east for two more years, after which they will be sent to as tralia and New Zealand. As Henry tralia and New Zealand. As Henry Miller refuses to encust the play to ordinary read companies, this will, therefore, be the last chance to see

Following the "Servant in the House" we are to have another New York brilliant success "Paid in Full," which opens here Monday, Aug. 2.

Ned Royle is back in New York busy with the publication of, "In The Blood," which the Scribners are to bring out in book form simultaneously with the stage production. It will be remembered that the novel of, "The Squawman," had a great sale in America after the success of the play.

Mr. Royle paused but one day in Salt Lake on his way back from San Francisco, where he went to supervise the production of, "The Struggle Everlasting," with Florence Roberts in the principal role. All his plans, however, went "aft aglee," owing to Miss Roberts sudden break down, the inevitable result of her strenuous labors as a star and a play producer. She is now in the hospital, and may have to undergo an operation which will necessitate a year's retirement.

While he was here, Mr. Royle received word that "The Squawman" was about to be produced in Scandinavia, which he said, completed its tour of the world as it had already been given in Australia, South Africa, Germany and England. London letters say that Herbert Sleath will go on a six months' tour of the English provinces this fail in the play; he is a wealthy actor manager and will enact Faversham's part

Just before sailing for Liverpool to New York, last week, Charles Fro-ham gave out the information that he had closed arrangements for a tour he had closed arrangements for a tour of the principal European cities next year to be made by Maude Adams and an English speaking company, in a round of her successes. Berlin may see a production of "Joan of Arc," done out of doors.

The patrons of the Orpheum who have had their appetites whetted by the long vacation will be out in force next week to greet the opening of the new season. Some surprises will await them on the interior of the house, as new decorations, new carpets, new scenery and new lighting devices have been putt in since the house closed. Electric fans also will be installed to make it comfortable.

The leading features of next week's

bill are as follows:

Claude Gillingwater, formerly with Fritz! Scheff, in his own sketch, "A Strenuous Rehearsal," "The Sunny South," presented by 10 singers and dancers, Pellation and Foran, in a sketch entitled "A Spotless Reputation," Billy Van, the inimitable minstrel, Ila Grannon, a light opera miss, Elizabeth Banks and Berenice Breazeale, in an instrumental musical act, Luigi brothers, in a comedy acrobatic bill are as follows: Luigi brothers, in a comedy acrobatic performance, the kinodrome, and last, but not least, Willard Weihe and his

Manager Eldredge's third week at the Grand will be celebrated by a pre-sentation of Willie Collier's famous farce "The Man From Mexico." It has been done all over the country, but has always proved so strong that Mr. Col-lier revived it last spring in New York, where its reception was as popular as

Mr. Mack's part in the laughable romedy will be that of Benjamin Fitz-hugh, Collier's role, while Miss Dougaugh, Collier's role, while Miss Douglas will act the part of the wife.

Manager Eldredge will revive especility for G. A. R. week the famous play, "Held by the Enemy," "The Girl of the Golden West" and other New York successes. The production of "Held by the Enemy," will be especially timey, and Mr. Mack ought to be well fit-ted to the role so excellently played sere in past years by Henry Miller and H. M. Wells.

Last Wednesday evening the new pipe organ in the Springville Tabernacle was opened by Prof. J. J. McClellan. The event was an important one in Springville music circles and the building was filled to overflowing. A chorus of 125 voices under Mr. Herbert Robinson was organized for the occasion, and their work was splendidly done. Mrs. Emma Ramsey Morris was the vocal soloist of the evening, and both she and Mr. McClellan were enthusiastically received. The large audience was very appreciative, and each number was received with great enthusiasm. The new organ has two manuals, or key boards, and after the recital Prof. McClellan pronounced it a

Local music houses report a call for sheet music all along the lines this week, with no particular demand for any one class of goods. Everything went alike. The call for records and machines and the sale of pianos continue very good for this time of year.

W. E. Curtis, the correspondent, was much impressed with the tabernacle or-



SCENE FROM "THE SERVANT IN THE HOUSE. At the Salt Lake Theater All Next Week.

splendid instrument. The following gan at the recent recital attended by program was rendered: him, and asked for an arrangement of

Pilgrim's Chorus (from l'Lombardi) Combined Chorus. a Organ Solo, Andantino (To my wife) Lemare
b Pilgrim's Chorus from Tann-

Emma Ramsey Morris, a Mignon GavotteThomas b Communion in G.....Batiste c Old Melodies
.....Arranged by J. J. McClellan
J. J. McClellan.
Aria, from Barber of Seville...Rossini

Emma Ramsey Morris. J. J. McClellan.

Little Irish Song.....Lohr
Flag Without a Stain....White
Emma Ramsey Morris.

It is probable that Held's band will go to Denver to play as concert band him, and asked for an arrangement of "Love's Old Sweet Song," as given by Organist Tracy Cannon in "The Old Melody" number.

Miss Florence Kimball, who has lately returned from a course of vocal study at Boston, is highly spoken of as a decided acquisition to Salt Lake's vocal forces.

The Bureau of Information management once more calls attention of local patrons of the tabernacle organ recitals to the fact that children under 6 years of age are not admitted. It was supposed this was generally understood; but it seems not, and women persist in ringing infants in arms, only to be forbidden entrance, much to their disappointment,

The recent annual meeting of the Society of Music Teachers of Iowa, at Fort Dodge, is of some interest here. owing to the prominent part taken in it of Mrs. Frances Lincoln Ford of Sioux City, formerly professor of music in the Salt Lake Methodist seminary and a marked social favorite here. She was then Miss Frances Evelyn Lincoln, a bright and antiviping steel. a bright and entertaining vocalist, choir master at St. Paul's Episcopal church, founder of the Howells club, and the life of many a Salt Lake social func-tion. Three sisters of Mrs. Ford, viz., Miss Elsie Lincoln, Mrs. Grace L. Burnham and Mrs. Bertha L. Heustis also appeared on the programs of the convention, both as soloists and in en-

The following program will be given tomorrow at 4 p. m., at Fort Douglas, by the Fifteenth Infantry band: In Vienna". Suppe
Air and chorus, "Daughter of the
Regiment". Donizetti
Quartet from "Rigoletto". Verdi
Selection, "Wonderland". Herbert In Vienna"

The Liberty park band concert program that was to have been given last Sunday afternoon, but was stopped by the storm, will be given tomorrow afternoon, with the addition of a "G. A. R. March," composed by Harry Montgomery, a trombone player in the Salt Lake Symphony orchestra.

Twenty-five hundred people crowded into the new music warerooms of the Daynes-Beebe Music company at the opening, last Saturday afternoon and avening, when souvenirs and refreshments were served with a generous hand

The fine recital given by the Skelton string quartet recently at the university summer school, was followed by two interpretative recitals on Wednesday and Thursday last, when Squire Coop, director of music at the university, gave selections from "The Pipe of Desire" (F. S. Converse), and "Cavalleria Rusticana" (Mascagni). The former is the opera, by an American composer, that is to be presented by the Metropolitan Opera company during the coming season. Both recitals were thoroughly appreciated.

Mr. Brines concludes his labors as a vocal instructor in this city, Aug. 1, when with Mrs. and Master Brines, he will remove to New York, for service under the management of the Shu-

Mrs. L. B. Hill, soprano, sings in the First Congregational church tomorrow morning, her selection being, "Come Unto Him." from "The Messiah." Mr. Brines will sing, "Eternal Goodness" by Hawley. As Tracy Cannon will be absent tomorrow, his place at the bright statement of the selection of the s absent tomorrow, his place at the organ will be taken by Mrs. Osborn.

It seems to be a cold, frosty week, when Held does not blossom out with a new cornet. His latest is a gold plated instrument, just imported from the Elkhart, Ind., factory of ex-Congressman Conn. Held is so tickled over the new acquisition that his associates say he takes it to held with his associates say he takes it to held with his associates say he takes it to held with his associates say he takes it to held with his associates say he takes it. ciates say he takes it to bed with him

quite a program. Held will have a band of 50 men in the Tabernacle on the occasion of the big meeting there, with one of the features a national ai calling for six four foot long German trumpets in E flat during several of the passages. The trumpets are here and ready for use.

SHARPS AND FLATS

One of the most valuable members of the Concordia Society of Wilkes-Barre, Pa., one of the contestants for the Kaiser prize at the recent Sangerfest Raiser prize at the recent sangeriest at Madison Square Garden, is Joseph Bishop, a full-blooded Indian chief from the Iroquois Indian reservation. It was the first time in the history of the Sangerfest that an aborigine has added his voice to its great choruses. Mr. Bishop first acquired his knowledge of music when he was a student at of music when he was a student at Carlisle college, Pa., where he and the other Indian students studied music as part of their course. After leaving college, Bishop went to Wilkes-Barre, Pa., where he entered the banking busi-

Leoncavallo is discouraged by the persistent failure of his attempts to interest Italians or others in his operas. But he has had one success, at any rate, and he can indulge in reminis-cences. Writing for an Italian newspaper, he says that he wrote not only he music but also the text of "I Pag-iacci," and that the publisher Sonzogno bought the opera after having read the libretto alone. This is a most in-teresting revelation, as it vividly illustrates the growing importance of the libretto in operas. The opinion has been often expressed that the opera which served as Leoncavallo's model, "Cavalleria Rusticana," is more effective as a play than it is with Mascagni's music.

Some years ago the most prominent German concert institutions made an agreement to exchange programs. The number of institutions now participat-ing in this arrangement is 225, and their collections of programs for the season ending April 1, 1908, have been criticcollections of programs for the season ending April 1, 1908, have been critically examined by Ernst Challier, who ally examined by Ernst Challier, who

The G. A. R. music is developing | der direction of the Shuberts next

George M. Cohan, who is beyond al question the most prollfic native writer of musical plays America has yet pro-duced, and internationally famous as the Yankee Doodle comedian, is going to play one night stands next season.

For the first time in his career Clyde Fitch has written a play in which he resorts to murder. This piece is called "The City," which will be one of the first dramatic prductions to be made the Shuberts this autumn. Fitch has requested the Shuberts to keep secret the theme of the story and, contrary to custom, no advance information concerning the plot of the plece will be given.

Orrin Johnson, heretofore identified exclusively either as a star or a leading man in dramatic productions, surprised his friends last week by taking the role of the operatic hero in Henry W. Savage's new production of "The Gay Hussars." Two years ago Mr. Johnson was advised by the great baritone Samarco to study for opera, and the actor has been preparing for his vocal debut He has studied under th ever since. best teachers in New York, and expects to go abroad later on and prepare for grand opera.

A pretty compliment was paid to the realism of "An Englishman's Home" when the play was produced in Sydney, Australia, if the following story is not a mere press agent's invention. One of the natives, seeing Brown about to be shot for defending his home, tried to climb over the stage to rescue him to climb over the stage to rescue infinite the man shouted out that he was a guardsman, and would not allow an Englishman to be shot by a "furriner." He got among the orchestra, but was collared and hauled back to the stalls. Finally he said he was going back to England, and would call on the author of the play, Major du Maurier, and punch his head.



JOHNSON & WELLS,

RECITALS AT TABERNACLE

For the week ending July 31, 1909:

MONDAY, JULY 26.

Tracy Y. Cannon, organist.

"Offerture in A Minor".....Gullmant

"Elevation in A Minor"....Wely

"Meditation"....Lugas

"Cradle Song"....Schnecker
Old melody...Arranged by performer

"Marche Romaine"....Gounoi

TUESDAY, JULY 27.

Tracy Y. Cannon, organist.

"Largo" Handel
"Elegy" Lamaigre
"The Evening Star" Wagner
"Communion in G" Parlista

"Communion in G" Batiste
Old melody....Arranged by performer
"Marche Solennelle"Mailly

WEDNESDAY, JULY 28.

Edward P. Kimbali, organist.

'Church Scene''.... Chauvet-Guilman Arranged by Edward P. Kimball.

"Ardande on Moto" ... Calkins
"Andante con Moto" ... Calkins
"Hymn of the Nuns" ... Wely
"Offertory Op. 23 No. 2" ... Batiste
"Spring Song" ... Wilkins
Old melody ... Arranged by performer
"March in E Flat" for organ
... Edward P. Kimbali

THURSDAY, JULY 29,

Edward P. Kimball, organist. "Andante" from 5th Symphony. ...
"Meditation" Lemaigre
"Prayer Berceuse" Lovet

WEEK BEGINS JULY 25. CLAUDE GILLINGWATER

'A STRENUOUS REHEARSAL."

"SUNNY SOUTH,"

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"A SPOTLESS REPUTATION,"

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THEATRE

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tells the readers of Die Musik what he found. The number of concerts given was 2,206, and at these 14,689 different compositions were sung and played. Living composers, to the number of 639, were represented by 3,556 works; there were 4,654 works by those dead composers whose works are still protected by copyright, and 6,256 by 276 composers whose productions are longer protected. The remaining 223 numbers were folk-songs. Among the composers whose productions are no longer protected. The remaining 223 numbers were folk-songs. Among the living composers represented, 7 were Americans, 32 Belgians, 21 Danes, 34 English, 3 Finns, 84 French, 16 Dutch, 109 Italians, 11 Norwegians, 93 Austrians, 10 Poles, 85 Russians, etc. The largest number of performances was allotted to Beethoven (1,148), followed by Brahms (1,146; but of these 559 were of songs), Schubert (867, including 559 songs), Wagner (738), Schumann (630), Hugo Wolf (529, including 493 songs), Mozart (524), Bach, (488), Mendelssohn (279), Richard Strauss, (264), Tchalkovsky (218), Haydn (210), Reger (203), Weber (192), Saint-Saens (179), Handel (146), Berlioz (123), Devorak (121), Cornellus (193). Continuing the list, the writer shows that 23 composers share among themselves 65 per cent of all the works played and sung, and that among themselves so per cent of all the works played and sung, and that among these there are only four living composers. "The concert hall belongs to the dead," he concludes.

A London dispatch says that reliable authority has it that the marriage of Lillian Nordica to George W. Young will take place there as soon after the latter's arrival as the legal requirements in regard to residence can be cuffilled.

fulfilled.

The prima donna is very proud of having received a fee of \$2,500 for singing at the Dorchester House on the occasion of the party for the king and queen given by Ambassador Reid.

This price was obtained because the had to break an engagement to sing at the Princess de Polignac's musicale in Paris. Tonight she will receive \$1,500 for singing at Mrs. John W. Mackay's party. Mackay's party.

THEATER GOSSIP

Margaret Anglin has a fresh vehicle for next season. She will appear in "La Rencontre," a play by Pierre Berton, which was produced at the Comedie Francaise on June 21.

Children under the age of 16 are not permitted to enter New York moving picture houses unless accompanied by an adult. An ordinance imposes a penalty of from \$10 to \$50 for each vio-

Ralph Stuart, who was at the Bunga ow during Willard Mack's illness, has given up starring and next season will be a member of the company presenting Channing Pollock's "Such a Little

Victor Herbert has completed the score of his first grand opera, "Na-toma," and Oscar Hammerstein will produce it at his New York Manhattan Opera House next season. The librette is by J. B. Redding.

Florence Roberts, who was forced to give up her engagement at the San Francisco Alcazar theater because of illness, may not act again for a year, although she had arranged to star un"Devine Sweet Evening Star" from

"Tannhauser" Wagner
"Vilanelle" Hammerin old melody... Arranged by performer
"March Soloneile" Ketterer

FRIDAY, JULY 30.

J. J. McClellan, organist.

"Concert Overture" Faulkes
"Romance" (D flat) Lemarcy
rold melody... (Arranged by performer
Prelude to "Tristan and Isolde"...

"March Soloneile" Faulkes
"Romance" (D flat) Lemarcy
rold melody... (Arranged by performer
Prelude to "Tristan and Isolde"...

"SATURDAY, JULY 31.

J. J. McClellan, organist.

Special request program: Requests
must be mailed to organist hefore Thursday evening.

MUSIC PROGRAM FOR

CATHEDRAL'S DEDICATION

The Intermountain Catholic of yesterday, publishes the following as the
musical program for the coming dedication of St. Mary's Catholic cathedral:
Naturally a feature of first importance in connection with the dedication
ceremony will be the music. This will
be the best the Catholic church has
many storehouses from which to draw.
The music will be under the direction
of Miss Nora Gleason, director of the
Cathedral choir. There will be 60 mix-

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